



The Ventura Rose

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October 2011



Volume 18, Issue 6

VCRS Meets at: 5100 Adolfo Rd, Camarillo

Visit our Website at:
www.venturarose.org

This Month's Meeting Presentation

Ventura County Rose Society
Our October meeting will feature

Jeri Jennings

Nine Years Editor of the Ventura Rose and
First VCRS Bronze Honor Award Medalist

Presenting:

Making Good Photos of Your Roses,
Your Kids, Cute Puppies and Your Aunt Mary

Thursday, October 27, 2011

Doors open: 6:30 p.m.

Featured Presentation: 7:30 p.m.

The Ventura Rose

Volume 18, Issue 6
Ventura County Rose Society
www.venturarose.org

Board Members

President:

Jim Delahanty
jjjzdelahanty@earthlink.net
818.458.1510 (texts only)

Vice-President:

Jane Delahanty
jzdelahanty@sbcglobal.net
818.789.4821

Secretary:

Roz Thebaud
THEBSK82IT@aol.com
805.520.1377

Treasurer:

Earl Holst
ebholst@adelphia.net
818.889.5873

Members at Large:

Dr. Ken Kerr
JMBLazon@aol.com
805.484.4140

Dawn-Marie Johnson
dawn-marie03@
dslextreme.com
805.523.9003

Janet Sklar
janetsklar@sbcglobal.net
818.993.6622

Nell August
anaug@verizon.net

Kathy Ayers
khayers@aol.com

Committee Chairs

Newsletter Production:

Paddy Ruzella
paddy@cipcug.org
805.648.7450

Roses in Review Chair:

Earl Holst
ebholst@adelphia.net
818.889.5873

Newsletter Publisher:

Patrick Delahanty

Webmistress:

Penni Tyler
atj.dals@verizon.net

Publicity Chair:

Janet Sklar
janetsklar@sbcglobal.net
818.993.6622

Raffle Chair:

Cindy Mastro
cindyroses@msn.com
805-484-0068
Jane Delahanty

Stagecoach Inn Rose Garden:

Kathy Ayers
Khayers@aol.com
Sue Rosecrans
Rosecranss@verizon.net

Librarian:

Nell August
anaug@verizon.net

Little Rose Shows:

Sue Diller
805.648.7322
Bud Jones
Budjones96@aol.com

Consulting Rosarians Chair:

Dawn-Marie Johnson
dawn-marie03@
dslextreme.com
805.523.9003

Hospitality:

Paddy Ruzella
paddy@cipcug.org
805.648.7450

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budjones96@aol.com

Membership Chair, District & National:

Janet Sklar
janetsklar@sbcglobal.net
818.993.6622

Membership Chair, Local:

Connie Estes
ladyrose4385@yahoo.com
805.525.3834

Online Information Chair:

Jim Delahanty
jjjzdelahanty@earthlink.net
818.458.1510 (texts only)

Program Chairs:

Brenda Freeman
brendafreeman@
mac.com
Roz Thebaud
THEBSK82IT@
aol.com
805.520.1377
Janet Sklar
janetsklar@
sbcglobal.net
818.993.6622

Garden Tour Chairs:

Elda Bielanski
elda@lavidaloca.us
Karen Fitzpatrick
Fitzlines@aol.com

Sunshine Chair:

Nell August
anaug@verizon.net

Newsletter Editor:

Jim Delahanty
jjjzdelahanty@earthlink.net
818.458.1510 (texts only)

Simple Tips For
**MAKING GOOD
PHOTOS**

*of Roses, Four Kids,
Cute Puppies, &
Aunt Mary*

Enjoy an evening of simple tips and techniques to improving your rose photos, no matter what sort of camera you use.

What? You don't take photos of your roses?

Well, then, let us help you make better photos of your surroundings, your home, family, and pets.

Jeri and Clay Jennings' Coastal Ventura Co. garden is mostly made up of Old and Rare Roses. Jeri edits the quarterly Newsletter of the **Gold Coast Heritage Roses Group** and is the immediate past-Editor of the national **Heritage Roses Group "Rose Letter."** Her photographs illustrate the websites:

www.goldcoastrose.org and

www.theheritagerosesgroup.org

for the National and local Heritage Roses Groups.

Jeri and her husband, Clay, are members of the Ventura County and the Santa Barbara Rose Societies, the Heritage Roses Group, the local Gold Coast HRG, and the Heritage Rose Foundation. They are past-winners of the "Outstanding Consulting Rosarian" award for the Pacific Southwest District.

Jeri's training in Commercial Art and Photography led to a career in advertising. These days, she uses her cameras for photos of roses, landscapes, and action shots of the three long-coated Dalmatians she shares with Clay.

Jeri Jennings
heritageroses@gmail.com
22 Gypsy Lane, Camarillo, CA 92010-1320



Photo credit: Jeri Jennings

*2012 VCRS Meeting
Line Up*

January 26th:

Pat Shanley: ARS Membership: A good Value

February 23rd:

Suzanne Horn: Microminis: Baby Beauties

March 22nd:

Baldo Villegas: Integrated Pest Management

April 26th:

VCRS Members: Show n Tell

May 24th:

Connie Estes: Good Rose Garden Companions

June 28th:

Burling Leong: Chip budding and Hearst Castle Tree roses

Summer Hiatus

September 27th:

Dawn-Marie Johnson & Hetty Shurtleff: Rose Arrangements for the Home

October 25th:

Dr. Jim Downer: Soil Analysis

November 14th To be Arranged

The September Celebration: An Essay in Pictures

All pictures courtesy of Ken Osterberg unless otherwise noted



Elda Bielanski, left, operated the DVD 'The Quest for the Rose.' Dawn-Marie Johnson, right, chaired the entire Celebration and staffed the Arrangements table as well.

Hetty Shurtleff conducts one of the Arrangements table sessions. The programs by Hetty and Dawn-Marie Johnson were so well received that they are going to repeat it for a VCRS monthly program in the fall of 2012.



Jeri Jennings, left, staffed the Consulting Rosarian table. Here, with Kim Rupert and Hallie Blau, she suggests that chinas, Noisettes, and tea roses grow best in Ventura County.



Jane Delahanty, right, and Paddy Ruzella headed up the sale of rose and garden objects to ensure that the Celebration financed itself. Between rose artifacts and roses, over a thousand dollars was raised.



Some of the blooms at the Celebration.



VCRS Members and Visitors: Peggy Black, Elda Bielanski, Irene Pashalides, Jeri Jennings, Kay Abbott, Hetty Shurtleff, Barbara Osterberg, Bella Hermsen, Kathryn Turney, Maria Mallas, an unidentified visitor, Janet Sklar, Kathy Ayers, Diane Carter, and Ted Hermsen.



Dawn-Marie Johnson arranges 'Heart of Gold' in her session.

The Rose Garden is Not an Infirmary!

Jim Delahanty

Sometimes reading through the general literature on roses, particularly that from the last century, you get the idea that growing roses is something of a task for those attracted to the sickly, the exotic, and the helpless. Much of the literature concentrates on the chemical or organic auxiliaries used to combat powdery mildew, blackspot and rust, not to mention the other awfuls including crown gall, botrytis, and anthracnose. Common pests include a range of insects of damaging power from aphids to spider mites to Japanese beetles. And then there are the diseases for which no one seems to know either the name or the remedy; let us call those 'seasonal blight.'

A few years ago, there was a disease that seemed to be circulating in southern California in which rose stems would darken from the ground up and the disease was inevitably fatal. Nothing seemed to reverse the course of that blight once it took hold of a plant. There were recommendations that worked for some people and not for others; one such common household panacea was Listerine. Whether straight or diluted was debated, but the theory was that if mouthwash could kill bacteria in the mouth, it ought to do a jim dandy job of offing bacteria on the plant, in the soil, or just passing by on a summer breeze. Eventually, the blight disappeared, but I still have some Listerine in the garden shed awaiting its reappearance. Understand that I do not know if the mouthwash were effective in fighting the blight; on the other hand, it did allow me to entertain the illusion that I had done 'something' to intervene on behalf of the rose in its war of survival in the botanical arena.

Faced with the unknown like the summers ago blight, there are always remedies of greater or less efficacy passed from one concerned rose grower to another. There are

recommendations to prune the rose down to eight inches or less to encourage the growth of new, younger, lither canes; I cut back 'Ellen Poulsen' to be level with the ground and was rewarded with bright new canes and terrific growth and eventual bloom. On the other hand, that treatment caused 'Unconditional Love' to go tennies up and it whispered 'Assassin!' as it headed off to that great rosebed at the Rainbow Bridge.

Ralph Moore used to recommend burying a



'Unconditional Love' by Paul Barden
Photo Credit: Paul Barden

diseased plant or cane in clean wet potting soil or sand for a period of two weeks or so. After that time, carefully removing the soil would reveal a plant or cane restored to health. That never worked for me. With the best will in the world, lesser or greater amounts of time in this state of suspension just delayed what seemed to be inevitable. In an article two years ago in this newsletter Lynette Buchanan-Roth extolled the therapeutic virtues of manure mulch, especially with regard to creating and maintaining a scientifically proven and valid organic remedy for rose diseases. Those of us who garden on a hillside with a 30% grade are a little uneasy at the prospects of runoff onto the patio.

There are, of course, dozens if not hundreds of cures and remedies and preventives available at the local garden centers. Generally, diseases require preventives and pests require elimination. That is, you have to take strong measures to ensure that black spot or mildew or whatever does not take hold in your

garden and the only way to do that is to spray for the diseases proactively. Pests, on the other hand, require a certain amount of mass before you haul out the Flit and don the hazard suit; such remedies have to be respected precisely because they kill at some level of life, albeit below the level generally toxic to human beings. And I think it generally true that if you want to exhibit roses at a high level of success, such remedies cannot be eschewed on any grounds, given the high level of competition in the exhibiting rose world.

A half century ago Roy Hennessey, an iconoclast Oregon plantsman, imagined in an article in the British publication, 'The Rose Annual,' an allegory in which he imagined rose gardeners living in a world without using chemical sprays, instead relying on the natural enemies of pests and diseases to create and maintain a balance of nature in the residential back yard. Given that he was writing in the heyday of the discovery of such products as DDT and other miracle cures for garden woes, his article received very little in the way of comment or even consideration. While he did acknowledge that he was fighting a rising tide of commitment to active intervention in the garden, he did not really face the fact that all gardens are an intervention by man into the ecology of any particular area. Thus, to a certain extent, creating a balance of nature is not in the cards since the activities of the gardener are clearly on one side of that balance. Namely, the gardener intervenes on the side of the rose, not the disease or the pest.

The real question is not whether the rose gardener will intervene and upset the balance of nature, but rather the extent of that intervention and its consequences over the long haul. Just as there is now evidence that genetically engineered plants eventually face naturally modified organisms to cope with the barriers to pests and diseases, similarly remedies for pests have to be rotated in order to postpone the day when the pests or diseases adapt to the modus operandi of the cure.

In his small but terribly useful 'The "Official Guide" for Growing Roses in Southern California,' Jack Christensen offers some very sensible advice in response to plants exceptionally susceptible to one disease or another—like rust, for example. The best remedy for this disease is some other rose NOT so susceptible to that disease. As much as I like and respect 'Playboy,' the rose rusts and mildews something fierce in my Sherman Oaks garden; I removed it and replaced it with 'My Stars,' a descendant of 'Playboy' that does not rust and mildew. Of course, it is not really a replacement, but it is sufficiently likeable that I don't really miss its forebear. Similarly, almost all of the Hybrid Bracteatas rust for me, with the exception of 'Out of the Night.' Thus, 'Out of the Night' is the one Bracteata hybrid I grow. Southern California is hostile to Hybrid Perpetuals (with some rare exceptions) and hospitable to chinas, Noisettes and tea roses. The latter are the roses I grow for the most part.

The gardener is the one who determines whether the rose bed is in service to an infirmary of patients on life support systems. The easiest way to get out of the rose medical supply business is to opt for healthier roses. Every rose society services this notion by issuing lists of plants that do well in the particular locality. VCRS offers its 'Good to Grow—One hundred roses that do well in Ventura County.' It is our contribution to maintaining healthier gardeners as well as healthier gardens.

The bottom line is that you can cut your roses to the ground, bury them in wet sand, spray them with everything from Triforine to Listerine, wait for nature to create a balance of pest and disease in your garden, spread manure until your neighbors complain or wait until the disease expends itself or the plant is dead. You can also intervene by replacing sick roses with healthy ones more adaptable to your microclimate. The rose bed is not an infirmary unless you want it to be.■

Not to be forwarded or reprinted without the express written consent of the author.

VCRS Bronze Medalist

2011: Janet Sklar

Paddy Ruzella



*Janet Sklar at the Stagecoach Inn Rose Garden
Photo credit: Barbara Osterberg*

The Bronze Honor Medal of the American Rose Society (ARS) is awarded to members of local societies by the local society for Outstanding Service by members. The medal can be awarded only once to a recipient. Presiding presidents are not eligible and the Board of Directors of the local society casts a secret ballot. Nomination forms for the Bronze Honor Medal stress the contributions of the member on a local, district, and national level. The American Rose Society ensures that the nominated member is a member of the ARS in good standing and receives the information from the local society as a formality.

This is the highest award any local rose society can give to one of its members. Only one medal may be presented in any one year by a local society and it is not necessary to give this medal every year. It is reserved for years when there is a truly deserving person in the membership. Nor may the medal be given for a specific task, but emphasis is on the totality and length of service to the society.

This year the Ventura County Rose Society has selected Janet Sklar as the Bronze Honor

Medal recipient. Janet will receive her well-deserved award at the December Installation meeting.

It is said that if you want a job done you should give it to a busy person and Janet Sklar fits the bill. She spent her working days with the Los Angeles County Schools starting as a children's librarian and ending her career in 2000 as a trainer of school librarians and library aides. She is a stickler for detail and when she undertakes a job you can bank on the fact that it will be accomplished to perfection. Retirement for Janet did not mean sitting back and taking things easy, she simply switched paths rather than switching gears. Today she oversees the care of her 95 year old mother, helps her children with their children, maintains two homes (her principal residence in Northridge and she has a get-away condo in Oxnard Shores), takes a private tennis lesson every week in order to keep in shape, plays USTA tennis at the 3.0 level, thinks nothing of walking 5 miles a day on the beach or riding her bike from Oxnard Shores to Hollywood Beach's Channel Islands Harbor and back. She belongs to a monthly Book Club, is a Master Gardener and volunteers on a regular basis on their Ventura hot line. She is active in both the Ventura County Rose Society and the San Fernando Valley Rose Society.

Janet has been the Publicity Chair for VCRS for the past six or seven years. At present she sends out information on our various meetings and events to approximately 30 publications and has a chart detailing the requirements, lead times, and deadlines for these newspapers, local circulars, and magazines. Each publication has its own peculiarities but Janet has them figured out and her efficiency has resulted in regular and helpful publication in most local newspapers and magazines.

Janet is a Consulting Rosarian and fulfills her obligations under that designation both in San Fernando and Ventura. She is a willing and productive participant at VCRS meetings as well as its special events such as our auctions

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and September Celebrations. She has been a board member at large for at least seven years and her input and suggestions often help pinpoint those details that seem to make the VCRS's events so successful. If Janet is asked to take on a task and she feels she can do it, you can be assured it will be performed fully, on time, and with a minimum of fuss.

We congratulate Janet on winning the Bronze Medal for 2011 and feel very fortunate to have her share her considerable experience and enthusiasm with us.■

The Garden in October

On Wednesday, October 5, approximately an inch and a quarter (or more) of rain obliterated all past rain records for October 5 as well as the records for the entire month stretching back to 1899 for the Southland. Thus the question arises: What kind of weather is expected to characterize the tenth month of this year? The answer is unclear. According to an Associated Press report shortly after the rainstorm, this should be a year in which the Pineapple Express barrels up from the South Pacific to release plenty of warm and unseasonable rain against the hills and foothills of southern California. And yet the forecasts for the next six weeks indicate that each successive week will feature many days in the 90 to 100 degree range. The weather to expect is whatever we get. Collective memory insists that there will be no real rain until the first month of 2012. Unless rain starts in early November.

The ambiguity about the forthcoming rain means that Jeri Jennings in Camarillo continues watering through the winter season unless the rain shows up and proves her pessimism wrong. On the other hand Dawn-Marie Johnson in Moorpark hopes that the early October rain presages a cycle in which a rain one week is followed by gentle sunshine the next week. Paddy Ruzella in Ventura welcomed the rain because it softened the soil making her work removing soil from the

crown of her roses easier. She is also rebuilding the watering wells in anticipation of more rain.

Normally, this time of year rosarians are refraining from any fertilization due to the desire to induce or promote dormancy for those roses willing to enter such a phase. The reason most often cited for not fertilizing is to prevent new growth on the rose which would be vulnerable to damage from sudden freezes or cold spells. Since that is not much of a danger in Southern California (except for the two-week freeze of 1990), some rosarians ignore that advice this year. For one thing, the National Convention in Los Angeles meant that more VCRS members were planning to take roses to the rose show and thus fertilizing later. And for those who exhibit regularly, the short fall season commences with the Orange County Rose Show on October 22nd, and culminates in the Santa Clarita Valley Rose Show on November 5th. Dawn-Marie will give her roses a half of cup of 15-15-15- commercial rose food to encourage bloom over the holidays. Several VCRS rosarians, including Bill Donaldson of Oxnard plan to distribute Island Seed & Feed organic mix as a combination of mulch and organic fertilizer. This organic fertilizer takes much longer to decompose and provide plant nutrition so as not to interfere with nature's winter lacunae. But if you do decide to let your plants rest, cease deadheading and let the plant display hips. You may have noticed if you went to Descanso recently that many of the Louis Lens Hybrid Musks developed hips in August and do not participate in the otherwise resplendent October bloom. The appearance of hips acts as a signal to many plants to shut down bloom production because they have fulfilled the teleological purpose of producing seed for future plants.

If there are Santa Ana winds, Dawn-Marie intends to rejoice in the fury which defoliates her roses for her (while upping the watering and watching container plants especially carefully, because the Santa Ana winds are so desiccating that they can dry out a large container in no time flat).

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Girl's Night Out
Photo credit: Star Meilland

Janet Sklar of Northridge intends to use this time to enjoy the blooms that will be more beautiful than ever due to the combined cooler temperatures and the beneficent rain. Like many other rosarians, she intends to use this period of reduced activity as a time to start planning for pruning. Janet, Paddy, and Dawn-Marie all intend to remove dead canes, blind shoots (those growth spurts that do not result in blooms) and brown bottom foliage. Jim Delahanty of Sherman Oaks plans to service those roses which send up new foliage to replace tired and spent leaves by early defoliation; in particular 'Baronne Edmund de Rothschild' and 'Lavender Pearl' tend to produce their new foliage before releasing the old leaves and thus have to be helped in this process. This is not uncommon to plants with multiflora in their immediate background.

Janet Sklar also intends to use this time to assess her garden. Poorly producing rose bushes or weak specimens are being ousted in favor of newly purchased plants. At the recent September Celebration, Janet bought 'Archduke Charles,' 'Anne-Marie de Montravel,' 'Iris Webb' and 'Cubana.' She also purchased two roses from San Fernando Valley Rose Society: 'The Endeavor' and 'Girls Night Out.' The latter rose is being touted by exhibitors as a coming 'banker.' The dusty pink petals with a lilac pink reverse display classic Hybrid tea form on a disease resistant bush that tops out at six feet. It is columnar in growth habit as it only spreads to two or three feet across. The

blooms appear singly with long stems. As a bonus there is a distinct clove fragrance. The rose comes from the Meilland family of roses via Conard-Pyle/Star Roses. Janet notes that these roses will replace some 30 year old roses that have lost their vigor over time.



'Janet' rose
Photo credit: David Austin Roses

Janet will also replace a rose named 'Janet' that she hates. Not all rose name coincidences are fortuitous. For every 'Hetty,' 'Lindsay,' or 'Patricia,' there is a 'Janet,' 'Happy Butt,' or 'Ideal' (a canary in a mine for powdery mildew).

Of course, you could also look forward to 'do nothing' December in the rose garden.■

Taking Your Best Shot

Barbara Osterberg

This month we are going to explore the ways and means of taking photos of flowers. Kenneth and I have been posing with flowers for a long time; some pictures turn out nicely and some do not.

When we began taking photos together, one of the first things that we realized was that your spouse almost always has a different opinion

and it's wise to be gentle when expressing those opinions when your spouse is taking a picture. Is there ever an agreement on the best time of day for a photo op, or the best sun angle, or the wind direction that will allow the movement of the flower to showcase its best 'side'? We have compromised through the years, and below are a few of the things we learned.

Take a picture early in the day, when the air is clear and clean and the sun creates a minimum amount of shadow. The early morning isn't quite so breezy which allows the photographer to take a focused picture. The flower remains still, the focus is pure and the background can be foreshortened or not, whichever is most desirable. In other words, make the decision that of the photographers, rather than the weather.

There are times when it is necessary to take a picture late in the day. Imagine all the photography rules being broken because the wind is breezy if not outright in gale mode and the shadows creep in at any angle. It helps to have a partner available to hold the stem still, if not the bud, and hold the stem at an angle that catches the light at the right moment. It doesn't hurt to take another picture of the same rose with a visible name tag. I don't know about you, but I cannot identify a rose from its picture, even if it's my own. I must have a name tag. Just take a picture from the same angle and this time include the name tag.

Create a diary for your roses. Use it to identify the roses that you have in your garden, make note of the growth habits and when they actually bloom. There have been several times when I was about to pull a rose out of the ground, thinking it wasn't ever going to bloom only to find that it did an outstanding job in the cooler months. Not knowing that some roses do their best job in the October/November time frame, I would have lost the beautiful moment of the cooler blooming rose. And I've found that some roses love to bloom in early spring, and an even better in October, but not do as well during the summer.

If you have a lot of roses, don't you find it

difficult to remember what you have and what they look like? Take a picture.

It's nice to use a tripod to take pictures of roses. At least the camera will remain still, if not the rose. Other tools we use are a variety of sticks to prop the roses at necessary angles. Some of those droopy stemmed varieties just don't want to show their best side or faces.

Taking pictures up close and personal can result in the finest photo ever. I believe you can see each petal, flower form and all the minute color changes within the rose. The closer the capture, the better the photo.

Why do we take pictures of the roses in our yard? Well, aren't they a bit like our grandchildren? They start out like little seedlings, and grow up into big husky canes that flourish, just the way we wanted them. Aren't we proud of our roses, just like we're proud of our grandchildren? After all, we have nurtured them, fed them, trained them and when we get tired, we send them home to their parents. In the case of the rose, we donate them to the rose society. ■

Desiderata

A Black Single Rose

A single black rose

A single black rose to carry the load

A single black rose to turn the road

A single black rose to touch the soul....

...Natasha Ligons, December 12, 2008

Birthdays:

September 22: Barbara Morse (happy belated!)

October 17: Kay Abbott

October 30, 1735: John Adams

Nominations Committee: Dr. Ken Kerr

The Nominations Committee membership:

The other committee members are Nell August and Paddy Ruzella. The Election Slate for VCRS Officers of 2012 includes:

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Treasurer: Earl Holst
Secretary: Roz Thebaud
Members at Large:
Nell August, Kathy Ayers,
Dr. Ken Kerr & Janet Sklar.

No candidates were found for either President or Vice President. Candidates may be nominated from the floor in the November Election.

Plant Auction



**The Public is Invited
Landscapers & Nursery Owners
are Welcome!**



**WED. OCT. 26, 2011
@6PM**

Please RSVP
Art Hanson: 818-348-1091
Steve List: 818-399-4273
Randy Darnell: 818-993-8780
Fax: 818-364-8987
Email: s.list@verizon.net



WWW.CANGCSFV.ORG

The California Association of Nurseries and Garden Centers invites members of the public to its Auction 2011 event at the Northridge Methodist Church, 9650 Reseda Blvd, on October 26, 2011 beginning at 6:00

p.m. In addition to plant auctions, silent auctions and garden products at super low prices, the proceeds will go to scholarships for deserving students. Admission is \$5.00

California Coastal Rose Society Rose Auction:

The CCRS Rose Auction will take place on Sunday, November 13th. There will be a Silent Auction, beginning at 11:00 a.m. until 1:30 p.m. as well as a live auction conducted by John Bagnasco from 1:45 until the end. The CCRS Auction features rare, unusual, and hard to obtain roses for the discriminating rose gardener or collector. There are procedures for bidding online if you are unable to attend the auction in person. Go to: www.ccrsauction.com/schedule.php for details. Given the flux in the rose world, the fact of no auction by the VCRS in 2012, and the closure of so many boutique nurseries, supporting this auction is a no-brainer for those who care about the preservation and diffusion of rare roses.

Mission Statement: Jim Delahanty

The mission statement of the VCRS envisions active participation of the Society in the work of promoting and preserving the culture of roses on both an amateur and professional level. This imperative is why we engage in various activities to promote the rose and rose culture. Over the past decade, we have sponsored a Consulting Rosarian school, a Horticultural Judges school, four rose celebrations and one rose show. We have also sponsored a half dozen or more rose auctions with both financial and educational implications for the society. We have also presented more than a hundred meetings, featuring various rose topics ranging from how to propagate roses to how to groom roses for optimal beauty. And we have maintained the Stagecoach Inn Museum Rose Garden over the last decade and a half.

This last decade coincided with the apogee of the great rose boom that started in the last quarter of the last century and ended with the bankruptcy of the two largest American rose firms, not to mention the disappearance of dozens of small or boutique nurseries. The dedication of the Society to fulfilling its mission will no doubt be dictated by the changing circumstances that swirl around us. But the need to engage proactively in promoting the rose will be ever more pressing as public support for rose gardens and roses diminishes in the face of economic distress and retrenchment and revision of public priorities.

Nevertheless, the need for beauty in the world never diminishes, just the support for it. The need for elevation of the human spirit in places of repose and hope can never be retrenched or reformed out of existence. Thus, the work we do—whether in maintaining a garden, sponsoring a presentation, or exulting in the sheer profusion of bloom and blossom—may not find its way onto an agenda of the most pressing needs of the day. But the need is unending and the recompense incalculable. In the clash of political values and temporary claims to public attention, we represent the enduring values of civilization against the ephemeral cries of the here and now. And we should be proud—very proud—of what we do. ■

Ventura County Rose Society

c/o Paddy Ruzella
1405 Church Street
Ventura, CA 93001

Upcoming Events...

This Month's VCRS Meeting is Thursday, October 27th
Featuring: Jeri Jennings
Making Good Photos of Your Roses, Your Kids,
Cute Puppies and Your Aunt Mary

Upcoming VCRS Monthly Meetings

All events are at the
Ventura County Educational Conference Center,
5100 Adolfo Rd, Camarillo, CA

All VCRS events start at 7:30 p.m. unless otherwise noted.

October 27, 2011

Jeri Jennings
Rose Photography Workshop

November 17, 2011

Tom Carruth
*New Roses of 2011
& Beyond*

December 15, 2011

Holiday Party
2011 Bronze Medalist

January 26, 2012

Pat Shanley
*What the ARS means to
YOU!*

February 23, 2012

Suzanne Horn
*Microminiatures: A
forgotten class*

March 22, 2012

Baldo Villegas
*IPM: Integrated Pest
Management*

October 22-23, 2011

Orange County R S Rose Show
Rogers Gardens
Corona del Mar, CA
Contact: Jan Brider
janbrider@earthlink.net

November 5, 2011

Santa Clarita Valley R S
Rose Show
William S. Hart Park
Newhall, CA
Contact: Kitty Belendez
rosectkb@aol.com

November 13th, 2011

Central Coast Rose Society
Rare Rose Auction
Harding Community Center
3096 Harding Street
Carlsbad, CA