



The Ventura Rose

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Volume 18, Issue 5

VCRS Meets at: 5100 Adolfo Rd, Camarillo

Visit our Website at:
www.venturarose.org

This Month's Meeting Presentation

Ventura County Rose Society
Our September meeting will feature

September 22, 2011

Jill Morganelli,
Horticulture Supervisor at
the Los Angeles Arboretum & Botanical Gardens
Organic Rose Gardening

September Celebration – September 24, 2011

Ventura County Educational Conference Center
5100 Adolfo Rd. Camarillo
9:00 a.m. to 2:00 p.m.

The Ventura Rose

Volume 18, Issue 5
Ventura County Rose Society
www.venturarose.org

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September Presentation: Jill Morganelli



*Jill Morganelli, Horticultural Supervisor,
Los Angeles Arboretum and Botanical Gardens.*

Photo credit: Jill Morganelli

The VCRS monthly feature presentation is in the capable hands of Jill Morganelli, the Horticultural Supervisor at the Los Angeles Arboretum and Botanical Gardens. Jill received a horticultural degree in Crop Science from Colorado State University in 1999, and migrated to the southern California area. She began working in the organic industry in 2001 as an international organic inspector, and started her own company, Panorganic, as an organic agriculture consultant. Jill returned to school and studied landscape horticulture and design at Cuyamaca College, and in 2003 began teaching Xeriscape courses there. She has been an active leader in the push to familiarize home gardeners in the practice of sustainable gardening. In 2009 she began to work at the Arboretum, where she led the conversion of the Victorian type rose garden to a more organic approach. Her other gardening interests include firescape garden designing, community education, and Permaculture educational practices. She frequently teaches courses and workshops at the Arboretum, including a seasonal Organic Fruit and Vegetable Gardening course.

Prior to coming to the Los Angeles Area, Jill was the Horticultural Supervisor at Sunshine Care, an assisted living facility in Poway, Ca. While there she designed and managed a 2-acre organic farm, a greenhouse for growing and other activities, and developed an Intergenerational Horticulture Therapy program for the residents and local children.

Her talk to the VCRS will emphasize such things as the switch to organic rose garden practices, such as building the soil through such methods as 'bananification,' the addition of bananas and coffee grounds to the soil for both enrichment and pest deterrence purposes. Using natural controls for insects and rose diseases is a natural concomitant of soil enrichment and emphasizing the creation and maintenance of gardens which do not deplete the permanent and aggregate resources of the community but rather enrich and enlarge them for the next generation of gardeners and growers.

Essential to the regular program on organic rose care, Jill promises information on what she refers to as 'cool tools' and the current renovation of the Victorian Rose Garden at the Arboretum.■

The September Celebration!

The September Celebration is the Ventura County Rose Society substitute for a traditional rose show. In 2010, the annual community outreach program was conceived in terms of presenting programs, inviting the community to participate by bringing roses for a non-judged display alongside those from the VCRS members, and a place to introduce and spread roses of value for the particular Ventura County area. The event was called a Celebration of Roses and latterly, the September Celebration.

This year the event will again be held in the Ventura County Educational Conference Center and will focus again on inviting the

(Continued on page 4)



*'September Celebration', the official rose of the September Celebration
Photo credit: David Zlesak*

community to bring roses for display and to sort the contributions from the community and VCRS members by town or city in the greater Ventura Area. The September 24th event will run from 9:00 a.m. to 2:00 p.m. and will feature a variety of activities open to all as participants.

I. The Rose Celebration:

VCRS Members and those who grow roses in the area are invited to bring bouquets of cut garden roses to display. Roses should be presented in a convenient and disposable containers ranging from glass jelly jars to milk containers. Labeling the roses with their names (if known) would be helpful. When you get to the door, Kathy Ayers and her group of helpers will help sort out the community locations so that the roses may be grouped by coastal or inland community or one of the outlying areas like Los Angeles or Santa Barbara counties. If you bring roses to the Celebration and you are not already a member of the VCRS, you will be given a *free* three month trial membership in the VCRS with two issues of our award-winning newsletter and the opportunity to be invited to a Rose Photography workshop in October and a survey of Roses to be introduced in the coming year by Tom Carruth, vice president in charge of rose research at Weeks Roses. Connie Estes and her associates at the Membership table will help ensure that you can receive copies of the newsletters and monthly emails to remind you of rose events in the surrounding areas.

II. The Quest for the Rose:

This documentary featuring Roger Philips and Martyn Rix appeared nearly 20 years ago on British and American television stations; there was even a companion book that appeared

with it and is still recommended by knowledgeable rosarians. The DVD has been in process for release for a long time. The showing of this documentary is a rare event, indeed. A recently released book—'Mystery Roses'—indicates the importance of this book by devoting an introductory chapter to the outcomes produced by the impact of this documentary in research into original Chinas and other Asian roses. The documentary will be run so that people can view all of the program or by parts. The DVD will be shown in a separate room next to the main chamber where the rose displays and other activities are located.

III. Rose Arrangements Demonstrations:



*Dawn-Marie Johnson, Chair of the September Celebration
Photo credit:
Dawn-Marie Johnson*

Dawn-Marie Johnson and Hetty Shurtleff are both multi-talented and multi-award winning arrangements exhibitors; they have agreed to demonstrate one on one to those interested in acquiring tips and insights into the art of arranging roses in the home. They may also give individuals advice on how to improve their designs and talents in both the home and exhibition environment should there be sufficient

time to evaluate the widest possible range of inquiries. But the emphasis here will be on individuals who want to know how to make decent arrangements for home viewing.

IV. Rose Jumble and Rose Artifacts:

Jane Delahanty and Paddy Ruzella have collected rose and garden related items of very possible value—from copper bird houses to rose petal soaps to hand decorated (by Paddy) tote or reusable grocery bags. The values range from immoderately inexpensive to outright steals given the merchandise and the

(Continued on page 5)



Jane Delahanty, managing sales at the 2010 September Celebration

pricing. There will also be items that are donated on the day of the Celebration and, therefore, will be available to whoever is around when the donation arrives.

V. Rose Sales:

Jim Delahanty and Kim Rupert have garnered nearly three dozen roses—some in five gallon containers and most in one gallon containers—that are available both for sale at the time of the celebration as well available by preemption beforehand. (Information about that procedure will be distributed about ten days before the celebration.) Many of the roses—such as ‘Ping Dong Yue Ji’ and ‘Pinafore’ are not in the commercial market and/or have never been offered for sale in recent times. Others—like ‘September Celebration’ will only be offered at this event in commemoration of the event, thanks to the generosity of hybridizer David Zlesak. John Bagnasco has donated several of his ‘Little Rascal’ series of polyanthas, including one of the most floriferous roses of them all, ‘Marshmallow Fluff,’ not to mention ‘Miss Crabtree,’ ‘Alfalfa,’ and ‘Tooth Fairy.’ These roses have been displayed on both Facebook as well as in private mailings to VCRS members. There are also rumors that roses not even mentioned will be available on the day itself.

- VI. Jeri Jennings will manage the Consulting Rosarians Desk**
- VII. Barbara Osterberg will be taking photographs. And,**
- VIII. Cindy Mastro will supervise the refreshment and beverages unit, but steadfastly denies that there will be helpings of honey lavender ice cream.**
- IX. Surprise Announcements and Awards.....**

The Garden in September

In 1937 the Hollywood film music factory of Harry Warren and Al Dubin produced a song called ‘September in the Rain;’ as with the timeless ‘White Christmas,’ it referred to a phenomenon that did not exist in its place of inception. In most parts of the country, rosarians are beginning to think about withdrawal of water to prepare for the great sleepover of winter. No such activities are appropriate in the Ventura County area where the likelihood of rain in September is about the same as the prospect of light traffic on the 101 at rush hour.

Jeri Jennings of Camarillo reminds us that it is probably wisest to continue monitoring watering until the seasonal rains arrive in November, or December, or January or fifteen months from now. In recent years some of the hottest and driest weather showed up in September and October. One marker for this is that local rose shows are now being offered in November whereas ten years ago the fall rose shows would start in September and cease in late October.

Jeri also notes that some roses begin to show signs of rust as the leaves mature and become susceptible to such diseases. There are chemical sprays available to treat the condition, but she just removes the damaged leaves and disposes of them. Jack Christensen in his small but invaluable book on rose gardening in southern California advises that the best treatment for a rose susceptible to rust is to remove that rose and plant one not susceptible to rust.

Dan Bifano in Santa Barbara suggests that mid-September is a good time to engage in a little prophylactic pruning; four cycles of bloom have lapsed since last winter’s pruning and many roses are now towering over the rosarian. He believes it is a good idea to reduce the ‘hat racks’ by lowering the plants by

(Continued on page 6)

about a third and removing twiggy and spindly growth that can inhibit air circulation. Of course, were you planning to exhibit at the ARS National Convention in mid-October, you would have already engaged in pruning to promote optimal bloom long before Labor Day.

Bud Jones in Santa Barbara advises that this time of year is the last time to apply fertilizer before we let the roses (and ourselves) take a rest in November. A really good organic fertilizer can be obtained from Island Seed and Feed in Goleta containing alfalfa meal, fish meal, cottonseed meal, kelp, and other nutrients. This or an equivalent should be applied at a rate of about one pound per rose bush. Be careful not to disturb the feeder or surface roots of the rose bush when scratching this product into the soil around the drip line. If you grow roses in pots, be especially careful about maintaining a rigorous water schedule as well as not overfeeding the plants. In either case, judicious watering of plants before and after fertilizations is highly recommended. And, of course, avoid the application of fertilizer on an extremely hot day.

Jim Delahanty of Sherman Oaks generally sprays this time of year in order to compensate for weakened foliage and the late appearance of powdery mildew and other blights. Triple digit heat with single digit humidity is prime time for the appearance of spider mites and other unpleasant beasties. His standard treatment for beasties ranging from rose slugs to spider mites is any product containing 'Spinosad.' It is a product that spreads a bacteria that consumes the bugs it controls. It is designated as an organic control by the State of California. However, as a contact killer, it must encounter the pest to be controlled. It also has the putative disadvantage of being fatal to honeybees. Thus, it should be used either before or after bees are active in the garden, either in the early morning or at dusk when the bees have ceased flower flitting. An organic solution for fungi is a product with a similar bacterial methodology called 'Serenade.' This must be used before the fungus has a chance to establish itself. In

either case, the plants and soil need to be watered both before and after an application. Another alternative is to take a leaf (pun intended) from the pages of Georgia Torrey Drennan's 1912 book, 'Everblooming Roses,' and use water to inhibit pests and fungi. Extensive use of water every three days with especial attention to the undersides of leaves destroys the habitat of spider mites. At the beginning of the 20th century before the joys of 'better living through chemistry' blanketed the land and the rose garden, watering in the early morning was a pesticide of choice for most fungal conditions.

And be sure to smell the roses, but not after you have sprayed them—organic products or not. Even organic products are toxic, or they wouldn't be doing their job in the first place. ■

Meeting Our Consulting Rosarians: Jim Delahanty

Paddy Ruzella



*Jim & Jane Delahanty at Rose Hill Invitational Trials, 2010
Photo credit: Marcia Sanchez-Walsh*

There are many passions in the life of Jim Delahanty first among them being his wife of forty-seven years, Jane. Following, but not even close and not necessarily in this order, come music, reading, teaching, history, current affairs, and roses. Jim is the type of person who does not like to sit still during his life's

(Continued on page 7)

journey; he's fascinated by what is around the corner and hurries along his path so he doesn't miss anything of interest.

The first 22 years of Jim's life were spent in New Jersey. He was the oldest of six children born to working parents. At that time there were five generations of Irish Delahantys and German Schmidts within a 35 mile radius of Jim's home and he spent a childhood among the fields and marshes and over 300 relatives. "Those were the days when you left home in the morning and no one worried that you wouldn't return for your dinner at the appropriate time," he says. After a childhood of happy roaming and helping out with the younger children at home (Jim's youngest sister is twenty years younger than he) Jim went to Rutgers University where he received his B.A. and an M.A. in history and political science. He decided he wanted to earn a Ph.D. and was the first in his family to move out of New Jersey when he headed for Los Angeles and U.C.L.A. There he completed the course work for the degree although he never got around to writing the thesis; he later obtained his law degree at Loyola Law School. He worked as a Teaching Assistant at U.C.L.A. until an opportunity to teach part time at Mount St. Mary's College turned into a full time job that ended forty years later in 2000 when Jim finally retired from "paid" work! Jim says he loved teaching. Having an enquiring mind of his own, it gave him great pleasure to share his knowledge with others, "As a teacher you want to share, you want others to see what you see."

Jim says he "reinvented" his classes in both history and political science on a regular basis in order to keep both himself and his students interested. Jim is a Virgo and "likes things to be done right." He says that had he not become a teacher he would have liked to have been a botanist or a librarian. That seems to fit in with his general character as does the fact that he is an avid Agatha Christie fan. You might say, there goes that enquiring mind--searching for the answer again! It is also of interest that he says the best class he ever took in college was geology – ask him about the 'Wissahicken Schist' sometime!

After their marriage Jane joined the telephone company as a customer representative and over the years she rose through the ranks and eventually retired as an Assistant Vice President in 2005. During the 1980s Jane was transferred to Texas and later relocated to Vancouver, Washington for an additional 5 years. Jim commuted weekends, school holidays and summers. While in Texas the Delahantys bought a second home in the Dallas area. Jim brought the obligatory roses from California but they all died before the season was out. "They couldn't stand the heat" Jim quips, "but at least they didn't get black spot because they didn't get the chance to do so." The next year he sought help at the local nurseries and discovered the Antique Rose Emporium where he was told that polyantha roses did well in the Dallas area. Jim planted them and came to love their history, their multiple blossoms and repeat blooms. When Jane's job moved away from Texas and that home was sold, Jim brought the polyanthas back to California and was delighted when the white blossoms turned pink!

When asked how he came to love roses Jim said that he had no special mentor or rose epiphany. Both his mother and his grandfather grew roses and he'd always assumed that when one had a garden, one has roses. He had come to know their value through his Catholic upbringing, his reading and history studies, and through his enjoyment of music such as the Richard Strauss's comic opera "Der Rosenkavalier." When he and Jane bought their first house in the Sherman Oaks area, they planted a few roses and so began a learning curve and passion from which we at the Ventura County Rose Society have benefited for over 15 years. Their current home, also in Sherman Oaks, sits in the middle of a steep hillside lot tucked into a quiet tree-shaded residential canyon between the 101 and 405 freeways. There are two long, terraced beds of roses in the front that you pass on the climb up to the front door, a patio adjacent to the side of the house then a back garden stretching up to the back of the lot.

(Continued on page 8)

There is very little room to sit on the patio, as it is full of roses in containers. You can walk up and around the back garden, however, and there are roses of all shapes and sizes growing and blooming everywhere.

Every now and then Jim discovers a sport from one of his rose bushes or some seedlings that have popped up unbidden. Although he doesn't set out to create new roses, he is not going to let these "happy accidents" go to waste. He pots up the new arrivals then watches and waits to see how they will behave. Some are keepers, some are not. To date Jim has half a dozen new roses registered with the ARS and others that he has not registered. Jim says that his rarest rose is the sport he discovered from "Maggie" and named "Kit Delahanty". Like most true rosarians he says his favorite rose is "whatever I am looking at" but has a very special love of "Jeanne d'Arc." When it comes to naming discovered roses, Jim likes to commemorate his family members and has so honored his grandparents, and his parents—"Grandmom Schmidt" and "Grandpop Schmidt", "Tom Delahanty" and "Kit Delahanty." He named a Kim Rupert rose, "Super Jane." And he purchased the naming rights at a VCRS Auction to name a Ralph Moore microminiature rose, 'Baby Jane Clare'. There is also a rose named "Jim Delahanty" that was discovered by Bill Wilkie a rosarian friend who lives in Long Beach.

When Jim first bought those Texas polyanthas he began to research them, loved their history and wanted to share his discoveries with others, so he began to write about them. His personal collection has grown to more than 300 polyanthas and he is widely known in the rose world for his advocacy of this particular class of rose. His research included rose shows and a chance meeting with Jeri Jennings in 1996 at a rose show in Ventura led him to join the Ventura County Rose Society. Although he presently belongs to "six or seven" rose societies, the VCRS has been his main affiliation. During his time with the group he has been a Board member for all but one year over the last decade; he has served as President for

6 or 7 years; he has been Newsletter Editor for 5 or 6 years and he has been Program Chair intermittently. He likes to figure out how to make things work and has engineered some very successful rose auctions which have been major fund raisers for VCRS over the years.

Jim sought and obtained the Consulting Rosarian designation at a CR school offered by the then Tinseltown Rose Society in 2000. He is what he calls "a casual exhibitor" and it is more a sharing experience than a competitive one. His rose writings have been published locally and in the national journals of the American Rose Society. He has served nearly six years on the ARS Publications Committee. He has been Chairman of the Local Society Affairs Committee where his work included revising the ARS Handbook and establishing a monthly email for local societies. He has been on the Membership Committee and currently chairs the Editorial Advisory Committee.

The foregoing barely touches on the accomplishments of Jim Delahanty or captures the essence of a very special rosarian but suffice it to say he was the winner of the second Bronze Medal granted by the VCRS, the highest honor a local society may offer. In our case with this particular man, were we able to have our way, the medal might have been of pure gold.■

My Elusive Night Visitor

Barbara Osterberg

As the cool breezes gently flow throughout the day, tickling the brim of one's hat, it allows us to stroll among the flowers enjoying what we like to do--pruning, transplanting, watching the birds, abhorring the aphids and the snails. This has been a wonderful summer in that we've seen some of the most beautiful blooms in our rose garden. The mildew is almost nonexistent and the flowers are blooming in the warmth and sunshine that is saturating the day.

(Continued on page 9)



Virginia opossum
Photo credit: Wikipedia: Cody Pope

We've also had a night visitor for the last few weeks and I'd like to tell you about him. When my husband and I first noticed that we no longer had snails under the roses and that there was an obvious lack of slug trails on our front decking leading to the cat dish, we didn't think much about it. Maybe it was the weather (although as a kid, we used to put snails in the freezer and when defrosted, they would slither away like it was part of their life style). When my husband turned the compost pile he mentioned that he didn't see any sow bugs, earthworms or snails. We thought, maybe, we got the formula right and the compost was cooking like it was supposed to.

Until one day, my neighbor apologized for her barking dogs. Evidently, we had an opossum on our roof and it made her dogs very excited. Then one night while my husband took out the ever abundant trash that only a family of two can create, he saw the little fellow scamper along the top of our 7 foot brick wall. Well now, there really is an opossum in our midst. Being the good wife that I am, I made my husband do the research to find out what one does about the nocturnal visitor. Is he dangerous, does he have rabies, eat cats? Evidently, Animal Control says that opossums are rampant in Ventura County and are not to be disturbed. They are somewhat of an endangered species and the only way to get rid of them is to buy or rent a cage from the local feed market, catch the critter and call the Humane Society. They'll

come out, whenever, take him and release him. Well, la di dah, I thought, no way am I going to catch a hissing, sharp tooth wild animal that scurries along in my back yard, and keep him until some "official" decides to fetch him.

After more research, we found that the opossum eats insects, small birds, berries, over ripe fruit, grasses, eggshells and veggies. That's exactly what's in my compost pile (except for the small birds). Plus, he doesn't mind a trip to my front decking to taste the delicious cat food and dipping his little paw in the water fountains to clean the dinner off his face. Since my neighbor has two avocado trees in his back yard, I think the opossum shares his lair with hummingbird nests and Scrub Jays. (Maybe that's where the baby Scrub Jays went, along with the hummingbirds that were so rampant in my neighborhood).

You might be wondering what this night visitor has to do with rose gardening. I think he has had a direct impact on the health of my rose garden. It's been a month now, and I no longer have snails, but I also no longer have earth worms. Some of those strange insects are no longer seen flitting around the rose buds. The humming birds are starting to come back. So, I don't think my visitor is around my house anymore, it's hard to tell because he is a reclusive chap.

Who knows how long the snails will stay at bay, but for right now, it's very enjoyable not crunching on them at night or fishing slugs out of the cat food dish.

For this I am thankful for a rare, but efficient night visitor.■

Mosaic Rose Virus

Have you ever had a rose with funny yellow lines on the leaves? Or leaves with random green/yellow blotches? If so, that rose probably had what is known as Rose Mosaic Virus (RMV). This is a serious disease that has

(Continued on page 10)

affected a large percentage of the commercial rose stock in the United States. Along with those unsightly leaf markings, RMV can cause reduced vigor, a shorter life span, and decreased bloom production in roses. Other symptoms include: stunted growth, shorter flower stems, leaves that are distorted, puckered or smaller in size, poor transplant survival and decreased winter hardiness.

The easiest way to identify RMV is through the leaf markings it produces. There are several distinct patterns, but they all indicate the presence of RMV. The first, and most unique, is called “line banding” which produces leaves with yellow to whitish lines in a zig-zag pattern. Often this appears on the center of the leaf and resembles an Oak Leaf. Leaves can also have a great amount of yellow spots which remind you of mosaic tiles. This is called “mosaic” and is what gives the virus its name. “Watermarking” is another leaf pattern you might look for in a rose that has virus. It is characterized by faint, almost invisible swirls or squiggles in the green color of the leaf. Finally, “vein banding” looks like the reverse of iron



Watermarking



Vein banding

deficiency; the veins are yellow and the leaf is green.



Line banding



Mosaic

Rose Mosaic Virus is one of the more interesting rose ailments because it is highly variable and does not always present symptoms. Sometimes the virus causes serious damage; other times symptoms are mild and can be easily overlooked. Symptoms are more pronounced in spring and fall; the drier, hotter conditions of summer inhibit the virus. As a result, the virus may seem to “disappear,” with growth appearing normal in the summer. It is also not unusual for a plant to be several years old before showing any signs of RMV.

You may have noticed that Heirloom Roses produces only own-root, virus-free roses. How do we ensure our roses are virus-free? When most people think of a virus, they envision the common cold, something that transfers easily from one person to another. Thankfully, RMV is not contagious in the environment; adjacent rose bushes cannot “catch” it from a nearby plant that is infected. The virus spreads only

(Continued on page 11)

through grafting, where the cutting of a desired rose variety has been grafted onto the rootstock of another variety. Grafting has been the traditional method of rose production in the United States; Heirloom Roses pioneered the practice of producing own-root roses for commercial resale to ensure virus-free roses.

Historically, RMV was virtually unknown prior to 1920, which was about the time the rose Dr. Huey began to be used industry-wide in the U. S. as a commercial rootstock. Some have also speculated the virus was introduced by grafting some wood from an apple tree onto a rose. While this bud would not take, it would eventually infect the rose with the virus. Regardless of its origin, no rose is immune to this systemic virus. Once an infected portion is grafted with a healthy cutting or rootstock, the virus will spread throughout the plant via the phloem (food-conducting) system.

Since Heirloom Roses produces only own-root roses, from rooted cuttings instead of by grafting, this greatly reduces the likelihood of our roses having virus. That is only half the story, however. We have to ensure that our stock plants used for cuttings are virus-free as well. At one point in time, it was estimated that up to 90% of the commercial roses in the U.S. were infected with virus. However, rose virus is not as big a problem in roses originating and grown in Europe (the majority of rootstock in Europe is grown from seeds which are virus free). For this reason, nearly every variety of rose sold by Heirloom Roses has been imported from Europe to ensure virus-free stock for our customers. For certain varieties that originated in the U.S., we have used a process called 'virus-indexing' to ensure virus-free stock.

Heirloom Roses is committed to ensuring our roses are virus-free. On the extremely rare occasion that one of our plants exhibits virus, that plant is removed and destroyed immediately, along with all of its retail cuttings. While others in the industry may not exhibit the same concern, we never market a variety that is known to have virus. That is our guarantee. ■

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Desiderata

No more the drudge and idler,
ten that toil where one reposes,
But a sharing of life's glories:
Bread and roses, bread and roses.
Our lives shall not be sweated
from birth until life closes;
Hearts starve as well as bodies;
bread and roses, bread and roses.

James Oppenheim (1882-1932)

September Birthdays:

15 Sept: Agatha Christie (120)
19 Sept: Jim Delahanty (76)
24 Sept: Arden Holst
29 Sept: Gene Autry (104)

From President Jim Delahanty The VCRS received congratulations from both ARS President Jeff Wyckoff and Pacific Southwest District Director Kreg Hill for its contribution of \$200 to the American Rose Society '100 Grand' fund raising drive. The Board voted for this expenditure after comments in favor of the proposal were expressed by VCRS members via email as well as by personal comments to Board members directly.



American Rose Society National Convention and Rose Show:

October 13-16, 2011:
The ARS National Convention and Rose Show will be held at the Hilton Hotel in Universal City. This is the first time in 50 years that a National Convention has been held in the Los Angeles area. The

schedule of events includes the National Rose Show (which incorporates the District Rose Show as well), and educational lectures given by such eminent authorities as Tom Carruth,

(Continued on page 12)

Ed Griffiths, Stephen Scanniello, and Burling Leong. There are also garden tours associated with the Convention schedule and vendors of all things rosarian. The theme of the show is: Rose Stars. This incorporates the idea of the natural mix of Hollywood and the names of roses. For registration and more information, go to www.RoseStars.com.

Entrance to the ARS National Rose Show on Friday, October 14th is FREE! From 8:00 a.m. to 6.00 p.m. (There is a charge to park at the Hilton Hotel.) Unless you are young enough to anticipate being around fifty years from now, don't hold back! Register as a participant, a volunteer, or a viewer of the rose show on Friday, the 14th.

From Nominations Chair Dr. Ken Kerr:

This year the Nominations Committee faces the task of finding nominees for both President and Vice President as both incumbents have declined to serve in that position next year. Therefore, when members of this committee ask you to consider serving in a position, please do not blow us off. The new president will need help in filling various offices because both the position of Newsletter Editor and Program Chair will also need to be filled. So, even if you cannot see your way clear to running for President or Vice President, there will be other positions that need to be undertaken. Better yet, don't wait to be called, volunteer before you are asked. You can reach me at: JMBLazon@aol.com or 805.484.4140.

From RIR Chair Earl Holst: Roses in Review is the 86th time the members of the ARS and local rose society members have evaluated roses new to the market within the last five years. To be successful and useful to the rose buyers, the widest possible participation must be obtained. If you have not filled out the Roses in Review section in the Summer issue of the '*American Rose*,' go to the ARS website (www.ars.org) and fill out the evaluations of new roses online. The system will ask you to evaluate the rose both as a garden plant and as an exhibition rose. If you don't exhibit, leave that section blank. The task is easy and the

rewards to other rosarians will be great. The best single source about the performance of any rose can only be obtained from a person who grows that rose. In the words of the old saw: You have to grow them to know them. The deadline for participation in this poll is September 26. Please do not delay filling out the forms.

'Burritos' Propagation Update: In the May/June issue of the '*Ventura Rose*,' Kim Rupert's blog was quoted regarding wrapping up cuttings and placing them in a cool place for two weeks to encourage callousing of the cutting stems and an easier system of rooting cuttings. Kim has issued an update to that report and notes that the success rate for this method deteriorates in hotter weather. Not only is the high heat disadvantageous to the wrapping process, but the cuttings resist progressing to the callous stage for a rooted plant. The high heat was also detrimental to the progress of those cuttings which had previously developed roots from the calloused area. If you have tried this methodology, please report your success rates in summer as compared with spring or fall use.

Ed. Note: I used the 'burrito' wrapping method on cuttings in June and found that after two weeks in an old fashioned refrigerator without 'frost free' capacity, that none of the cuttings of 'Pinafore' or 'September Celebration' had calloused. However, all of the cuttings remained green. I planted the cuttings in coir and the cuttings developed leaves within days; the successful rooted cutting rate was 70% in the 'September Celebration' cuttings and 50% for the 'Pinafore' cuttings. In July elongating the number of days in the refrigerator did not callous the wood of "Wine Cup," but once again the cuttings remained green and responded to being planted in coir with very high rates of root development within days. I will try this method again when the weather cools down to see if the callousing can occur in a non-frost free refrigerator at any time of the year. JD

The following flyer can be downloaded and used to spread the news about the event at nurseries, club meetings, and for distribution to friends and neighbors.

COME ONE, COME ALL
to Ventura County Rose Society's

“SEPTEMBER CELEBRATION”

SATURDAY, SEPTEMBER 24, 2011

Ventura County Educational Conference Center
5100 Adolfo Road, Camarillo

9:00 A.M. TO 2.00 P.M.

Drop in any time or spend the whole day!

It is time again for you, your family, your friends and your neighbors to get out and smell the roses for a few hours! Cut some of your own roses, encourage everyone you know to do the same and come share them with like-minded folks.

Come for an hour or spend the whole day.

- There will be a large display of roses grouped by the different areas in which they are grown. Here is your chance to see what grows well in your particular area.
- Rare roses for sale
- Demonstrations and instruction on how to arrange roses for the home
- A continuous showing of the rare documentary “The Quest for Roses”
- Surprises and rewards for various activities
- Refreshments
- The opportunity to mix and mingle with people who are interested in roses and all things rosy. The best part of any passion is to share it with others.

For further information please check the VCRS website at www.venturarose.org or contact Dawn-Marie Johnson at 805-279-7685

Ventura County Rose Society

c/o Paddy Ruzella
1405 Church Street
Ventura, CA 93001

Upcoming Events...

**This Month's VCRS Meeting is Thursday, September 22nd
Featuring: Jill Morganelli
"Organic Rose Gardening"**

Upcoming VCRS Monthly Meetings

All events are at the
Ventura County Educational Conference Center,
5100 Adolfo Rd, Camarillo, CA

All VCRS events start at 7:30 p.m. unless otherwise noted.

September 22, 2011

Jill Morganelli
*Become an Organic
Rose Gardener*

October 27, 2011

Jeri Jennings
*Rose Photography
Workshop*

September 24, 2011

September Celebration!
9:00 a.m. to 2:00 p.m.
Contact: Dawn-Marie Johnson
dawn-marie03@dslextreme.com

November 17, 2011

Tom Carruth
*New Roses of 2011 &
Beyond*

December, 2011

Holiday Party
2011 Bronze Medalist

October 13-16, 2011

**LARS Tinseltown
Rose Society
ARS National Convention
Universal Hilton
Studio City, CA**

Contact: www.RoseStars.com

October 22-23, 2011

Orange County R S Rose Show
Rogers Gardens
Corona del Mar, CA
Contact: Jan Brider
janbrider@earthlink.net

November 5, 2011

Santa Clarita Valley R S
Rose Show
William S. Hart Park
Newhall, CA
Contact: Kitty Belendez
rosectkb@aol.com

